THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 397. *Tuesday, Feb.* 25, 1823. *Price* 1*d.*

DRURY-LANE.

Mr. KEAN again appeared as *King Lear*, and gave a most able delineation of the aged and heart-broken sovereign. He received much applause; as did Mr. COOPER as *Edgar;* and Mrs. W. WEST as *Cordelia.* There was a numerous audience, who laughed most heartily at the humors of HARLEY and LISTON, in the Farce of *Killing no Murder.*

ORATORIO.—The Grand Selection for to-morrow, includes *Cyrus in Babylon*, and a Fantasia extempore, on the Grand Piano Forte, by Mr. MOSCHELLES, who, it seems, is only to appear once more at these Performances.

COVENT GARDEN.

The Opera of *Maid Marian* was acted last night, to a crowded house in most parts. Mr. C. KEMBLE's jolly, fighting, friar is as amusing as ever. Miss M. TREE, as the fair *Maid*, obtained her usual share of liberal applause, both for her acting and singing. Mr. PEARMAN sang with much taste, and was in good voice. The Glees are admirably executed.

The Pantomime went off with much eclat, and seemed highly relished by the gods.

MISS M. TREE.

The JOHN BULL Paper, of last Sunday, contained an article, amongst others full of malignity, which dealt out a plain insinuation that Miss M. TREE's "indisposition" on Wednesday, was a piece of imposture, because on *Thursday* she appeared in *Maid Marian.* This gross attack the young lady has replied to in the following circular sent to the public Papers. Our readers will remember what we said in our Friday's number, of the languor that marked the execution of Miss TREE's first songs in the Opera, and her sudden inability to proceed: indeed, we should have added that her very air and countenance spoke her feebleness. We are happy to assist in Miss Tree's defence against injustice; and which will be of more service to her in the way of extensive circulation, than could be obtained through any London daily Print, except *The Times*, or *Courier.*

"SIR,

I have with the deepest regret seen my name within these few weeks inserted in some of the leading newspapers, in a manner which has given me much concern; and although I am confident it has only arisen from a want of that explanation which it was in my power to have given, yet I have studiously avoided doing so, from a hope that each remark would be the last, and from a consciousness that public characters, especially females, should never make themselves conspicuous in any other situation than that allotted to them by their profession. But as I unfortunately find myself mistaken, I beg, with all the duty and respect which I feel is due from me to the Public, to reply to a Paragraph inserted in a paper of Friday last; and to another (more kind than ever my humble talent can hope to merit), in the *John Bull* of this day, relative to my not having performed on Wednesday at the Oratorio, on account of illness, though I was well enough to act on Thursday in *Maid Marian*. Thus it is—I have been very unwell during nearly the whole of last week; but seeing my name advertised for every night in the week, both in the Plays and Oratorios, I was most desirous to fulfil my part to the best of my power, and, though far from being well, acted on Tuesday, and on Wednesday attended the rehearsal of the Oratorio, when I was so incapable of proceeding, that I was forced to leave the Theatre. Still, however, I hoped to be able to perform according to the advertisements of the day, but at four o'clock was compelled to relinquish the idea of it, and wrote to Mr. Bochsa to that effect. The next day (Thursday) I was better, and as my name was still advertised for performing on that day, and knowing the consequences of changing the performances at so short a notice, I went to the Theatre, anxious to go through the evening's business, but found myself too ill to sing the songs in the play; in consequence of which an apology was made for me; and I lament exceedingly that I could only, as it were, walk through the part.—But from the rest on Friday, (my part in the Oratorio being omitted), I was sufficiently recovered to be able to act on Saturday; and I feel grateful for all the kindness shown to me by that Public, who, in so many instances, have conferred favors never to be forgotten by so humble an individual as, their most devoted servant,

ANN MARIA TREE."

3, Torrington-square, Bloomsbury,
February 23, 1823.

TO CORRESPONDENTS.

"A FRIEND TO TRUTH AND JUSTICE" will perceive the young lady's cause has not been neglected. With respect to Mr. ATKINS, we have yet to learn his apology.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

BY SPECIAL *DESIRE.*

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldiston, Mr YOUNGE,
Francis Osbaldiston, Mr MELROSE,
Owen, Mr J BARNES, Dougal, Mr TERRY,
Rob Roy Macgregor Campbell, Mr COOPER,
Baillie Nichol Jarvie, Mr LISTON,
Captain Thornton, Mr THOMPSON, M'Stuart, [Mr. YARDLEY,
Major Galbraith, Mr G. SMITH, Allan, Mr D. SMITH,
Hamish and Robert, [Rob Roy's Sons] Messrs Hope and Seymour,
Willie, Mr W H Williams, M'Vittie, Mr Kench, Host, Mr Gibbon,
Jobson, Mr Meredith, Lancie Wingfield, Mr Coveney,
Saunders Wylie, Mr Randall, Andrew, Mr Hughes,
Serjeant, Mr Read, Corporal, Mr Douglas,
Diana Vernon, Miss STEPHENS,
Katty, Miss CUBITT, Mattie, Mrs ORGER,
Helen Macgregor, Mrs W. WEST,
Jane Macalpine, Mrs Coveney, Martha, Miss Phillips,
In Act 3, A Highland Reel by the Characters.
After which, (7th time,) a new Pastoral Ballet, called

The Swiss Villagers.

(The Characters as before)
To conclude with (1st time at this Theatre) the Farce of

Love, Law, & Physic

Doctor Camphor, Mr. J. BARNES, Andrew, Mr. KNIGHT,
Captain Danvers, Mr. PENLEY, Coachman, Mr. W H WILLIAMS,
Flexible, [first time] Mr. HARLEY, in which he will introduce
"The humors of a Play-house."
Lubin Log, Mr. LISTON.
John Brown, Mr. HUGHES, Waiter, Mr. COVENEY,
Laura, Miss CUBITT, *with a new Song, composed by Mr. Perry.*
Mrs. Hillary, Mrs. ORGER, Maid, Mrs. COVENEY.

To-morrow, A Grand Selection of Antient and Modern Music.

Theatre Royal, Covent Garden,

This Evening the Comedy of The

School for Scandal.

Sir Peter Teazle, *Mr. W. Farren,*

Careless, *Mr. Baker,* Sir Oliver Surface, *Mr. Faweett,*

Sir B. Backbite, *Mr. Jones,*

Joseph Surface, *Mr. Connor,*

Crabtree, *Mr. Blanchard,* Moses, *Mr. Yates,* Rowley, *Mr. Chapman,*

Charles Surface, *Mr C. Kemble,*

Mrs. Candour, *Mrs. Gibbs.* Lady Sneerwell, *Mrs. Vining,*

Lady Teazle, *Miss Chester,* Maria, *Miss Foote.*

In Act III. a Song by Mr. TAYLOR.

After which will be produced (for the 4th time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,

Augustus Buoyant. Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,

Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,

O'Mauley, Mr. CONNOR, Skylark, Mr. YATES,

Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,

Snooks, Mr. ATKINS, Hopkins, Mr. LEY,

Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,

Mrs Barbottle, Mrs. PEARCE.

To-morrow, No Performance.

On Thursday, The Marriage of Figaro.